

Cities and circulations: Challenging theoretical frameworks in Gulf histories and geographies Workshop proposal

Asseel Al-Ragam, Hélène Thiollet, Chantal Verdeil, Eric Verdeil

The workshop takes up Frederick Cooper's challenge to bring "historiographies of Africa, Latin America and Asia into relationship with each other, avoiding the assumption that interaction simply means borrowing from apparently more developed historiographies."¹ Beyond colonial times, various spaces and geographies may be entangled in the circulation of material and immaterial goods, services, and knowledge to and from the Gulf and the mobility of people. And while literature on these geographies claim to move beyond simple dichotomies since the writing of Cooper's seminal text, scholars in this workshop interrogate the persistence of dichotomous theoretical frameworks such as coloniser-colonised, resistance-collaboration, modernity-tradition, western-non-western. To bring a more nuanced understanding of socio-political and economic processes that have shaped and still shape contemporary societies in the Gulf, they seek comparative insights from historiographies of other regions and focus on trans-regional circulation of people, ideas and information, capital and techniques, material and political cultures, etc.

By notably looking at circulations and mobilities across the so called "Global South" regions and societies, participants in this workshop will move beyond conservative notions of knowledge *appropriation* as well as liberal concepts of *inclusion* and *representation*. The workshop seeks to recentre the Gulf within larger imperial and colonial modes of administration (economic, cultural, linguistic, racial and administrative) and relations between and across empires. It also seeks to localise and historicise theoretical discussions in empirical contexts that have been less studied by post-colonial scholarship.

By doing so, the workshop revisits historical processes of knowledge production, immigration, and cultural exchange in colonial and post-colonial geographies of the Gulf. It also uncovers histories of community, migration, language/dialect, and hinterland denials in both the making of Gulf cities and the production of their histories. The aim is to foster novel investigations that question the positionality of different actors, that humanise the landscape, and that deconstruct persistent myths, material and immaterial structures, spaces and systems that limit a critical reading on the Gulf.

¹ Frederick Cooper, 1994. "Conflict and Connection: Rethinking Colonial African History," The American Historical Review, Vol. 99, No. 5, pp. 1516-1545.



The curators invite scholars to contend with six broad themes within their fields and examine how these ideas shape their research.

- 1. Challenging the dichotomy between colonisers-colonised; resistance-collaboration as exclusive historical processes to understand how **institutions**, **cities**, **political economies** of the Gulf countries etc. were shaped as complex phenomena of **hybridisation notably through South-South circulations**
- 2. Recentring **Gulf cities** within the analysis of colonial- and post-colonial histories and uncovering the webs of connections, transfers and conflicts *within* empires (including non-British empires, pre-and post-British empires) but also *across* empires.
- 3. Questioning the **continuities and critical junctures in colonial and post-colonial histories** while looking for commonalities and metamorphoses of institutions, configurations, legislation, etc. and excavating remaining threads of colonial orders and mapping their transformation across these landscapes.
- 4. Questioning the **spaces** in which the Gulf/ Kuwait is considered to be part of and studied: Oceanic turn and the Middle-East, pre and post-colonial circulations from and to Africa, Gulf as an "exception", relations with Europe-USA vs relations China and India, Cold War spaces of circulation of ideologies and models from Eastern Europe etc.
- 5. Discussing **immaterial circulations and transformations**: languages and literature; the different approaches and scholarly networks of writing history.
- 6. Revisiting and relocating **Gulf architecture and urban planning processes, ideas, and models** within global, regional, and local planning systems, land use governance and access to draw out continuities and exceptions that speak to their circulations and that go beyond oil development.

A working meeting followed by scientific sessions will take place in Kuwait on 19 November 2023, followed by a three-day conference on 29-31 May 2024 in Paris. The closed working meeting followed by a public scientific session in Kuwait will take place with relevant stakeholders to describe the themes and goals of the workshop and the broader mission of building an interdisciplinary network of Gulf scholars that breaks academic, institutional, and research silos. The outcomes of the working meeting and scientific sessions in Kuwait will inform the three-day event in Paris that brings together dedicated Gulf scholars around the six broad themes.



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		nber 2023	3 CEFREPA, Dasman, Kuwait City			
Kuwait City Kuwait						
K	uwait	00.00				
		09:00	Closed Working Meeting Coffee			
	සු	09:15	Welcome Makram Abbès CEFREPA			
	Working Meeting	09:20	Introduction Asseel Al-Ragam KU SciencesPo			
	Me	09:25	Introduction Hélène Thiollet CNRS SciencesPo			
	ng Dig	09:30	Introduction Chantal Verdeil INALCO			
	ırki	09:35	Introduction Eric Verdeil SciencesPo			
	Mo	09:40	Mohammad Aljassar NCCAL			
			Adil Al-Mumin; Shaikha Al-Mubaraki; Talal Alrashoud; Mae Al-			
		09:45	Ansari KU College of Architecture			
		09:50	Workshop on Themes, Deliverables, and Commitments			
		11:00	Refreshments			
			Round Table (G20, Administration Building Sabah Al-Salem			
			University City, Al-Shadadiya)			
			Cities and circulations: Challenging theoretical frameworks in			
			Gulf histories and geographies			
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	Scientific Meeting	13:40	Opening Remarks			
	Mee		Shaikha Al-Mubaraki			
	ic J		Talking across research sites, periods and disciplines			
	ntif		Curators' perspectives			
	ciei	13:45	Asseel Al-Ragam KU SciencesPo			
	\mathbf{N}		Agents of Change: Legacies, Encounters, and Urban Development in			
			Twentieth Century Kuwait			
		14:00	Chantal Verdeil INALCO			
			History of Education in the Middle East: An Overview			
		14:15	Eric Verdeil SciencesPo			
			Planning histories in the Arab World			
		14:30	Hélène Thiollet CNRS SciencesPo			
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		<i>Migrants, States and Cities: Cosmopolitnanism in Exclusionary</i> <i>Contexts</i>
	14:45	Discussion
		Moderator Talal Al-Rashoud KU
		Moderator Mae Al-Ansari KU
		Participant Hend F. Alawadhi KU
		Participant Benyameen Ghareeb KU
		Participant Dhari Alrasheed KU
		Participant Ali AlYousefi KU
		Participant Sarah Malek KU
		Participant Mohammad al-Habib Independent Scholar
		Participant Asaiel Alsaeed Independent Scholar
	16:45	Q&A
	17:15	Closing Remarks
		Mae Al-Ansari KU
	10.00	Reception with H.E. Claire Le Flecher, Ambassador of France at
	19:00	CEFREPA
	20:00	Dinner